



ALFABETA
BOKFÖRLAG

Autumn 2024

Illustration: Sara Gimbergsson from *A Dangerous Day*





**ALFABETA
BOKFÖRLAG**

Alfabetas was established in 1978 and is an independent publisher of quality children's literature. We publish approximately 50 new titles per year for all ages and in all categories – picture books, middle grade, young adult novels and non-fiction. From the start, Alfabetas wanted to bring a different perspective to children's books and that remains our ambition today.

www.alfabeta.se

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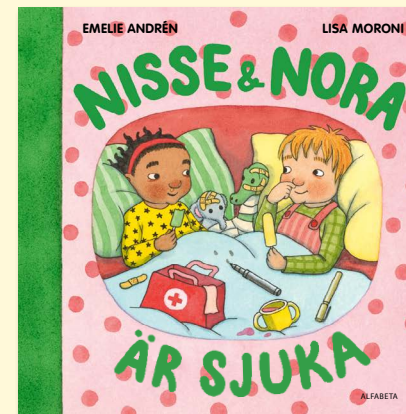
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Sweden

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Instagram (in Swedish) @alfabetabokforlag

Nisse & Nora Are Poorly

text **EMELIE ANDRÉN**

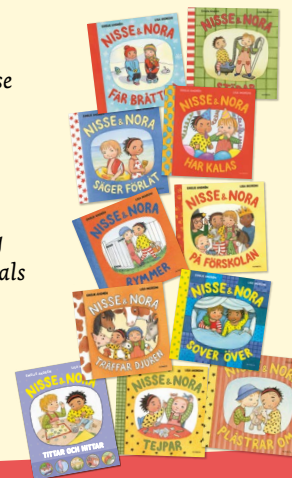
illustrations **LISA MORONI**



Board | 175 x 175 mm | 16 pages | Autumn 2024
Rights sold in series: Danish, Italian, Arabic, Persian

TITLES:

In a Hurry
Clean the House
Kiss it Better
Tape it Up
Say Sorry
Runaway
Birthday Party
Visit the Animals
At Nursery
Sleep Over
Look and Find



0-3 YEARS | Nora has a runny nose and is tucked up on the sofa. Fortunately Nisse is poorly too, so they can be ill together. But then the elephant gets spots and after that the crocodile gets them too. This is clearly a case for Doctor Nisse and Doctor Nora. Instead of resting, the duo are up to their usual antics. Meanwhile dad tries to work, but it's not that easy...

Nisse and Nora best friends and live next door to each other. They are cooky and crazy, annoying and charming, stubborn and headstrong, illogical and inventive. Like your average toddler! Two very different but charming characters who explore the world around them. With great ingenuity and curiosity they tackle the adventures of everyday life with the right amount of humour and drama. The books' starting points are children's play and typical toddler interests, with the child's perspective consistent throughout.

EMELIE ANDRÉN works as a sales rep in publishing. She has also written a picture book series about *The Box Car Playground* (illustrated by Jeanette Milde) and the books about *The Animal Keepers* for 6-9 years.

LISA MORONI both writes and illustrates her own texts as well as others' and has collaborated with her mother the illustrator Eva Eriksson.



How Nils Does It

HELENA DAVIDSSON NEPPELBERG



Board, 175 x 175 mm | 16 pages | Autumn 2024

PREVIOUS BOOKS:

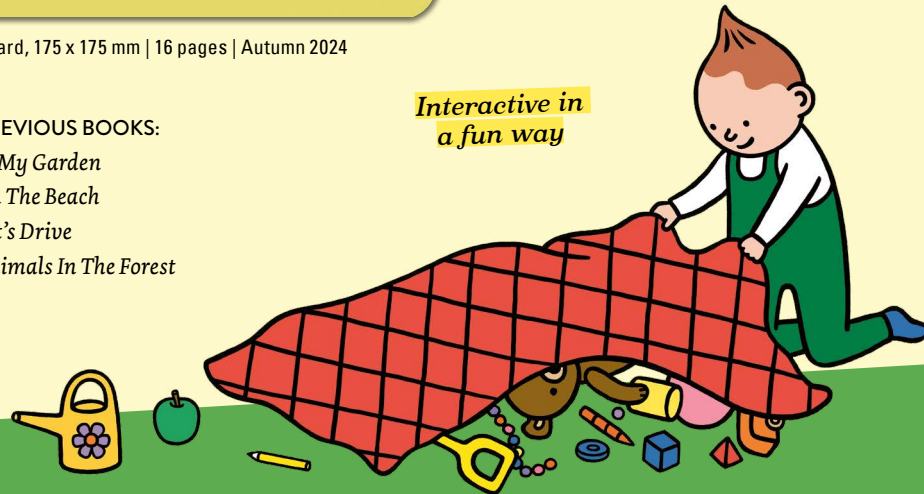
In My Garden

On The Beach

Let's Drive

Animals In The Forest

**Interactive in
a fun way**



HELENA DAVIDSSON NEPPELBERG is an experienced illustrator. Among her previous titles are the series about VERA, *Ride Along If You Dare* (2022), *Come Inside If You Dare* (2010), *The Prince and the Wishing Stone* (2012) and *The Tree On the Hill* (2014).



0-3 YEARS | A board book with everyday scenes familiar to many children, but Nils doesn't do things the way everyone else does. He tries some new and different ways. How do you do it?

This is the first book in a new series, and will be followed by *How Ninni Does It* in 2025.

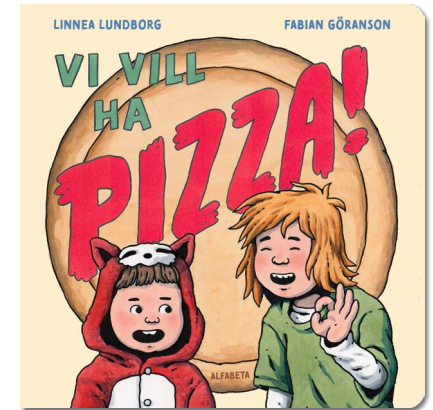


We Want Pizza!

text LINNEA LUNDBORG

illustrations FABIAN GÖRANSSON

0-3 YEARS | Everyone is starving and the fridge is empty. Pizza for dinner then? Follow the family to the local pizza place. They order, pay at the till and watch as the tomato sauce is spread out on the dough. But waiting is quite boring... An everyday situation both parents and small children can relate to.



Board | 180 x 180 mm | 18 pages | Summer 2024

Photo: Maja Strömberg



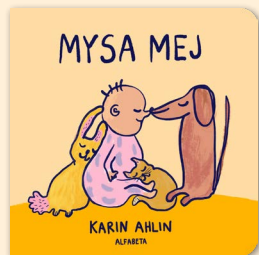
LINNEA LUNDBORG has previously written the middle grade graphic novel *Anno & Issa*.

FABIAN GÖRANSSON creates graphic novels, illustrates and writes, the series *Hokus Pokus*. He has illustrated *The Children's Book of World Records* written by Andreas Palmaer.





Board | 160 x 155 mm | 16 pages
Autumn 2024



*A mischievous
book!*

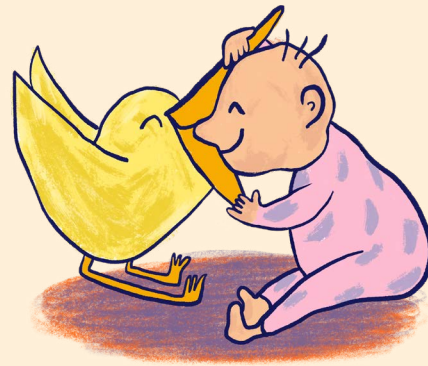


Be Silly With Me

KARIN AHLIN

0-3 YEARS | A silly book for silly children about being silly!

This is a follow-up to *Cozy Up With Me*. A wonderful book to read together with a toddler.



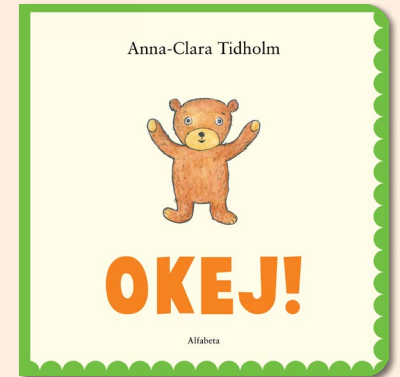
Ok! Congratulations!

ANNA-CLARA TIDHOLM

0-3 YEARS |

- *Wake up Teddy!*
- *But I AM awake!*
- *What shall we do today? I want to go for a picnic.*
- *A picnic! Ok!*

This is how *Ok!* begins, one of the two titles in this series for toddlers reissued as board books. Similarly to the *Knock, Knock* series, these are interactive stories for the very young. In *Knock, Knock*, the reader is a character in the story. Here the reader is communicating directly and working together with Teddy in the book. In *Congratulations!* it's Teddy's birthday, in book three *Look!* the reader follows Teddy on a walk and in *Come!* the reader is trying to get Teddy to join in various activities...



Board | 180 x 180 cm | 28 pages | Summer 2024

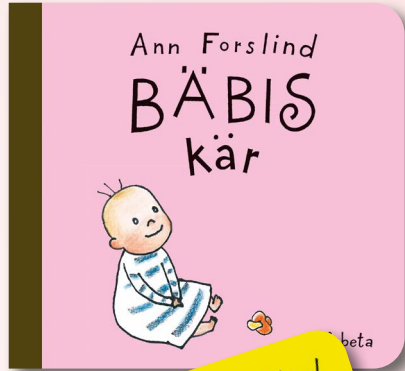


ANNA-CLARA TIDHOLM is one of Sweden's most prominent and innovative children's book creators with a rich and varied list of titles and many awards. Tidholm's illustrations are seemingly simple yet very expressive. *Knock, Knock, Knock* sells around 40,000 copies per year in Sweden with the total number well over one million. It has been published in 18 languages and sold around 600,000 copies in translation.

KARIN AHLIN is an author, lecturer, illustrator and film maker with storytelling being the red thread through all her project. She has previously written *Glorious Sun!* for 6-9 years and the picture book *Don't Be Afraid*.



120,000 copies sold



Baby-Series

ANN FORSLIND

0-3 YEARS | With very small means and a style that is sparse, Ann Forslind has managed to create little books full of expression and identification, which perfectly convey the emotions and humour of a small child. In the books we see Baby in various situations and each book is a miniature drama in the life of a typical toddler!

ANN FORSLIND is an illustrator and author with a great number of children's books to her name, such as *Little Big Sister*, *Ouch!* and the series about Little H. She has been awarded the Elsa Beskow plaque for her work.

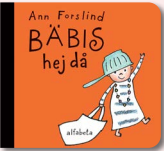
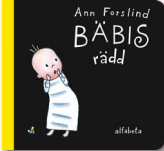
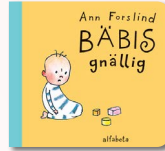
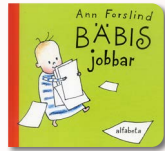
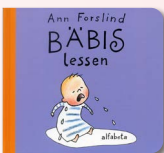
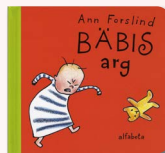
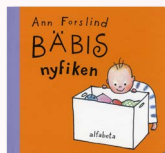
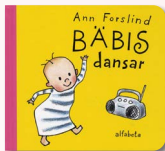
»Ann Forslind displays her ability to enter the emotional life of the small child.«

Dagens Nyheter



12 TITLES:

- Scared Baby
- Can Do Baby
- Busy Baby
- Good Bye Baby
- Baby Sad
- Baby Angry
- Busy Baby
- Dancing Baby
- Scared Baby
- Curious Baby
- Whiny Baby
- Baby in Love



Board | 170 x 155 mm | 20 pages | Rights sold: Danish, Norwegian, Chinese (simplified), Korean



Picture Book | 180 x 180 mm | 32 pages | Autumn 2024

A Short While

ANNA-CLARA TIDHOLM



0-3 YEARS | Nino has made pancakes and he eats lots of them with jam and cream, but when he's full there is still a whole stack left. What should he do with those. Then he sees Anni walking along the road. Perhaps she likes pancakes too? He invites her in. Because what could be better than sharing the tastiest thing you know? They have a nice time together and perhaps it's the start of a new friendship. Tidholm's illustrations are full of warmth and although seemingly simple, very expressive.

Pressröster:

» ... worth spending not just a short while on, but a long while.«

Tidskriften Förskolan

»Simple is usually best!«

Göteborgs-Posten



ANNA-CLARA TIDHOLM is one of Sweden's most prominent and innovative children's book creators with a rich and varied list of titles and many awards. Tidholm's illustrations are seemingly simple yet very expressive. *Knock, Knock, Knock* sells around 40,000 copies per year in Sweden with the total number well over one million. It has been published in 18 languages and sold around 600,000 copies in translation.





Based on a true story

The Tiger Who Became Friends With His Dinner

ANDREAS PALMAER & INGELA P. ARRHENIUS

3-6 YEARS | Amur is a tiger and he is always hungry. But he doesn't want the boring food his keeper Ivan brings. He wants live food. One day he gets what he wants. The goat Timur is let into his pen. Ivan dreads that the children will witness the gruesome mealtime. But something he could never have imagined happens!

This is the unlikely true story of the tiger Amur and goat Timur who against all odds lived side by side in a safari park in Siberia. It became a great sensation and newspapers and TV all over the world reported about the unlikely couple. Visitors flocked to see Amur and Timur play with a ball and go for long walks together. This is the second time Palmaer and Arrhenius collaborate on a picture book. The first, *The Hamster Is Missing!*, was also based on a true story.



Picture Book | 210 x 260 mm | 32 pages
Autumn 2024



ANDREAS PALMAER has written around 30 books for children of most ages, from picture books and non-fiction to fiction for middle grade. He is particularly skilled at writing easy-to-read non-fiction that capture children's imagination and at finding subjects and formats that tempt reluctant readers.

INGELA P. ARRHENIUS is an illustrator based in Stockholm but working internationally.



Picture Book | 210 x 260 mm | 32 pages
Summer 2024

Rights sold: Danish, French, Spanish, German, Polish

This is the second stand-alone book about Frank and his sidekick Fia, charming travel stories for younger readers. The previous title was *Frank Makes a Wish* and it will be followed by *Frank Wants to Go Away* in 2025.



Frank Is Hungry

text **CAROLINE BRUCE**

illustrations **INGELA P. ARRHENIUS**

3-6 YEARS | Some breakfast would be nice, Frank thinks when he wakes up in the morning. But the fridge is empty, and Frank's tummy is rumbling. Luckily Fia comes by. She always has such good solutions to Frank's problems. This time she has heard that there are really lovely bananas in South America. Frank heads off immediately. It turns out to be a real adventure!



Illustrations by
international
superstar Arrhenius

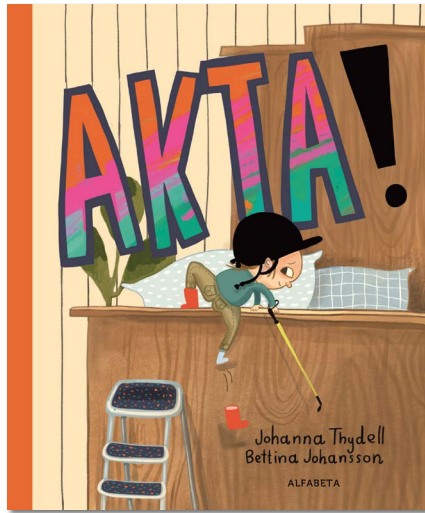
CAROLINE BRUCE is a Swedish author, editor and children's book translator. She has written several picture books. Caroline and Ingela P. Arrhenius are childhood friends and have previously made three picture books together.

INGELA P. ARRHENIUS is an illustrator based in Stockholm but working internationally. Her series for toddlers published in the UK have sold in millions of copies worldwide. In addition to illustrating children's books, she designs patterns and illustrations for stamps, children's clothing, fabrics, stationery, packaging, advertisements and lots of other products.

Careful!

text **JOHANNA THYDELL**
 illustrations **BETTINA JOHANSSON**

3-6 YEARS | Careful this and Careful that. Mum has funny ideas about everything. You're not allowed to splash around with the milk, straddle a high headboard or water the plants until they are soaked. How are you supposed to play fun games when everything is Careful?



Picture Book | 210 x 280 mm | 32 pages
 Autumn 2024

In this story an imaginative and curious child faces a pedantic mother's worries about the little dangers that – might – be lurking in the house. But in the end, it is mum who isn't careful enough! Lots of laughs and easy for any child to identify with.



Photo: Kajsa Göransson

Photo: Mia Karlsvärd

JOHANNA THYDELL is one of Sweden's most popular and loved young writers.

BETTINA JOHANSSON is a prolific illustrator who has illustrated more than 45 children's books, among them the books in the *Just Butts* series. She enjoys working with humorous texts, likes to challenge norms and is particularly good at expressing emotions with her illustrations.



Picture Book | 210 x 260 mm | 32 pages
 Rights sold: French, Danish, German

A Dangerous Day

text **JOHANNA THYDELL**
 illustrations **SARA GIMBERGSSON**

3-6 YEARS | Every Saturday Tove and Basse go to the ice cream shop. But not today. Because Tove's cousin is visiting and unfortunately, she wants to go swimming. Basse has never been to the swimming pool. He can't even swim. But he always wants to be where Tove is so he comes along anyway. Even if it seems really dangerous.

A Dangerous Day is a humouristic and playful adventure about courage, love and longing to be close. There is also a lot of ice cream, and some jealousy.



Photo: Kajsa Göransson

Photo: Ola Kjelbye

JOHANNA THYDELL received the August prize in 2003 for her celebrated, critically acclaimed and bestselling debut YA novel *Glowing Stars* and became one of Sweden's most popular and loved young writers. She has written four YA novels and three picture books previously. *There Is a Pig at Nursery* (illustrated by Charlotte Ramel) has been translated into 17 languages and *Stupid Drawing* (illustrated by Emma Adbåge) into 11 languages.

SARA GIMBERGSSON is an illustrator, artist and children's book author. She published her first book for children in 1999. Since then she has created many books of her own and also illustrated the texts of others. At Alfabet she has previously illustrated the picture book *Kjell and I Get Lost* written by Mattias Danielsson. This is her first collaboration with Johanna Thydell.

New title by the ALMA Laureate of 2022

Ines & Vega All Year

EVA LINDSTRÖM



Picture Book | 225 x 250 mm | 48 pages | Autumn 2024

3-6 YEARS | Ines and Vega are friends. They usually spend their time out by the football field. There is lots you can do there. The football field is great. Sometimes it is dry as a desert. Another time it is completely covered by ice. Or it has turned into a puddle! Four short stories – one for every season – all centered around a football field and the games two girls play.

»Eva Lindström's illustrations are art in a picture book format and so full of emotion that they hit you in the gut with full force.«

Vi föräldrar



EVA LINDSTRÖM has inspired a new generation of illustrators both in Sweden and internationally. With charming and individual stories, Lindström confirms her position as a unique creator of picture books again and again. She has won and been nominated to numerous awards - twelve nominations in total for the August Prize, a unique achievement, and twice winner of "The Snowball" for best picture book of the year. She has been nominated to the HC Andersen Award four times.



Photo: Susanne Kronholm



Eva Lindström

ALMA Laureate of 2022



The ALMA jury's citation
 Eva Lindström's enigmatic picture world is constantly transforming. Trees move abroad, dogs take on giant proportions and objects vanish, suddenly to reappear. With rapid brush strokes and dense colouration, Eva Lindström creates an ambiguous dialogue of text and image. The boundary between children, adults and animals is fluid. With great gravity and wild humour, they wrestle with the eternal questions: Who are we? Where are we going? Who took our hats?



Picture Book | 195 x 240 mm | 32 pages
Summer 2024

Everyone In Our House

ANNA BENGTTSSON

3-6 YEARS | It's summertime and Hanna and Gustav have just arrived at the family summer cottage. But they are not alone. There are others who like living here! Herbert the spider is weaving his web in the bathroom and his little relatives live in the basement. The flies are both indoors and outside. The mice look after the house when no humans are there. In the garden there are even more crawlies and critters. Is there room for everyone? A book, bursting with colour, about living together. You also learn things about the birds, voles, bumblebees, and others who also enjoy spending time at the summer house. Lots of humor in both text and illustrations.



ANNA BENGTTSSON is one of Sweden's most esteemed children's books artists. Recurring themes in her books are nature, animals and travel. She has for example written about ants going on expeditions, about rubber ducks adrift on the seas (nominated for the August Prize in 2005) and the series *Little Travels* for toddlers about a coffee pot, dummies and balls that all go on journeys. She has been nominated for the HC Andersen Award.

The Journey to Ugri-La-Brek

THOMAS TIDHOLM & ANNA-CLARA TIDHOLM



Picture Book | 205 x 275 mm | 36 pages
1987 and Spring 2024

**Winner of the
Deutsche
Jugendliteraturpreis**

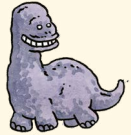
3-6 YEARS | A boy and a girl, Hinken and Myran, discover that their Grandad is missing and together with their dog they set out to look for him. They finally reach The Other Side of The World. Here there is nothing and nothing and it's rather cold. But at the very end of it all there is a thin line where the sky meets the ground. Right there is Ugri-La-Brek, "the village where the smoke rises straight up". And there, out in the middle of nowhere, Hinken and Myran and their dog find the prints from Grandad's slippers.



A very moving and poetic story about life and death seen through the eyes of children in their own mythological wide-angle perspective. It is a modern classic, which has received a number of awards, for example Heffaklumpen and Deutsche Jugendliteraturpreis in 1991. It has been translated into Danish, Japanese, Dutch, Norwegian and German.



This outstanding team has created a string of wonderful, award winning books for children since the early 1980's.



A Ghost History

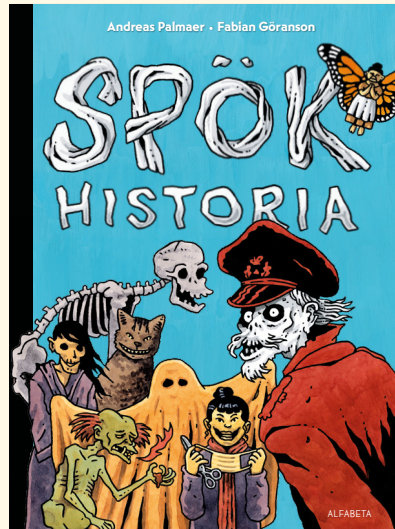
text **ANDREAS PALMAER** illustration **FABIAN GÖRANSSON**

All the world's ghosts
collected in one book!



9-12 YEARS | Do ghosts exist? is a question people have asked themselves through time and in all cultures. A Ghost History tells the history of ghosts in a light-hearted and enthusiastic manner, from prehistoric age to present time. There is a ghost for every era and place and in this book, you meet many of them.

Ghosts are not just see-through apparitions sighing at midnight and rattling chains. In this book you will encounter anything from haunting dinosaurs to deep frozen chicken ghost. There are skeleton ghosts big as houses, ghosts who love beer and large swarms of butterfly ghosts. We also read about the man who tried to record ghosts with a microphone and about the woman who built an enormous house for ghosts. Plus, lots of other spooky, fun and interesting things.



Non-fiction | 155 x 210 mm | 128 pages
Autumn 2024



Andreas Palmaer and Fabian Göransson have previously published *The Children's Book of World Records* together.

ANDREAS PALMAER has written around 30 books for children of most ages, from picture books and non-fiction to fiction for middle grade. He is particularly skilled at writing easy-to-read non-fiction that capture children's imagination and at finding subjects and formats that tempt reluctant readers. His book *Things (Almost) No One Knows*, written together with Bengt Fredriksson, has sold over 23,000 copies.

FABIAN GÖRANSSON is a cartoonist, illustrator, publisher, author and translator. He does strips in newspapers, graphic novels and since 2021 children's books.



Photo: Magnus William-Jansson

Things (Almost) No One Knows VOLUME 1, 2 & 3

ANDREAS PALMAER & BENGT FREDRIKSSON

Perfect for
reluctant readers

23'000
copies sold



Non-fiction | 130 x 200 mm | 144 pages
Summer 2024

9-12 YEARS | These are three, massively successful, volumes of unexpected facts, perfect for reluctant readers. The first title, *Things (Almost) No One Knows* published in 2020 has sold over 23,000 copies and was followed by *More Things...* and *Even More Things...*

Each book contains short texts with thrilling and surprising facts about things most of us have never heard of. The subject matter covered are diverse, from many different eras in time and from all corners of the globe and divided into themes like sports, food, politics, crime etc. After reading these books you are guaranteed to have things you can tell your parents, teachers and friends, and be SURE they had no idea about!

- ✓ Fun and unexpected facts
- ✓ Perfect for reluctant readers
- ✓ Titillating and captivating

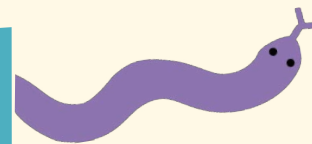


Photo: Moa Candil

Photo: Magnus Liam Karlsson

ANDREAS PALMAER is a journalist, editor and author of large number of easy-to-read non-fiction titles as well as picture book texts.

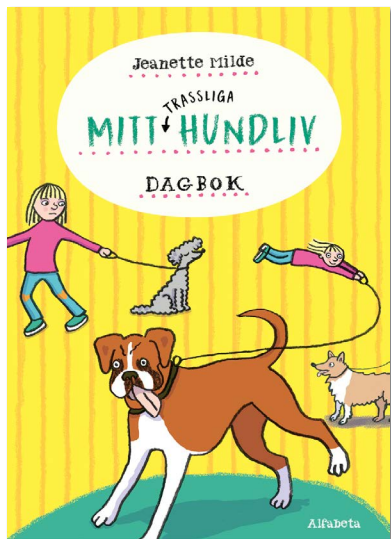
BENGT FREDRIKSSON is a journalist and writes easy-to-read non-fiction. Together they have written a series of books with riddles and the title *The World's First Sports Stars*.



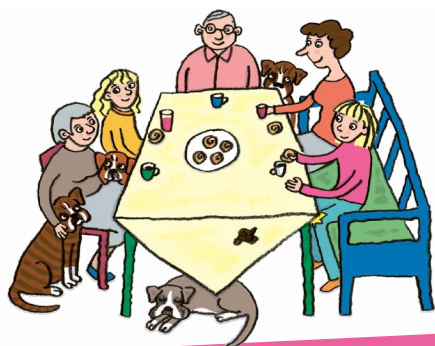


My Messy Dog Life

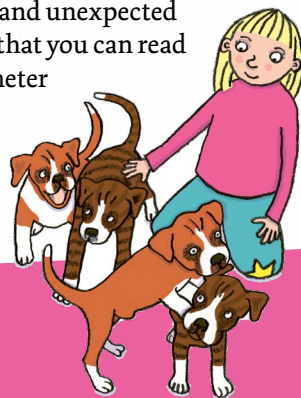
JEANETTE MILDE



Fiction | 145 x 200 mm | 107 pages
Spring 2024



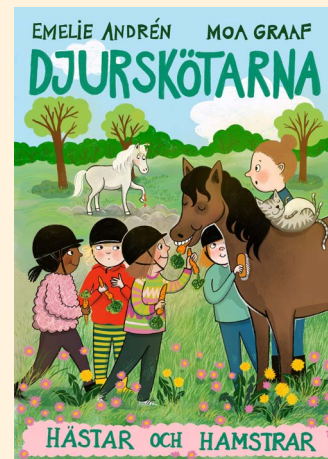
JEANETTE MILDE has written a large number of children's books, for example the picture books about Noah and she has also illustrated the picture book series about *The Box Car Playground*, written by Emelie Andrén. She has been awarded the Elsa Beskow Plaque.



Mikael
Mikael
MIKAEL ✿
MIKAEL

6-9 YEARS | Jeneatte's greatest wish is to have a dog, but mum and dad say no and have lots of objections – they are expensive, you need to walk them three times a day, you will lose interest, we have cats and dogs hate cats. And so on! While Jeanette is trying to persuade her parents she and friend Lina take the neighbourhood dogs for walks. Jeanette prefers walking Indik, but she doesn't dare to ask. What if Mikael opens the door! Mikael who thinks Jeanette is in love with him, just because she wrote his name 23 times in her notebook...

A warm and captivating book, easy for first readers to relate to, whether they are doglovers or just children in this age group. Fun and unexpected about everyday life that you can read on your own or togheter with an adult.



Fiction | 145 x 205 mm | 64 pages
Autumn 2024 | Rights sold: Danish

PRESS ON RABBITS & COUSINS:
»Emelia Andrén has written a realistic story that effortlessly portrays emotions like worry and merriment. She manages to capture the child's perspective in the tone of her writing. /.../ Moa Graaf's illustrations captures the children's body language and mimicry with simple lines.«

The Swedish Library Service



EMELIE ANDRÉN works as a sales rep in publishing. She has previously written a series of board books for toddlers about Nisse and Nora and also a picture book series about *The Box Car Playground* illustrated by Jeanette Milde.

MOA GRAAF illustrates both her own books and other authors' texts.

The Animal Keepers – Horses & Hamsters

text EMELIE ANDRÉN
illustrations MOA GRAAF

6-9 YEARS | Minna is eight years old and gets to look after real animals at a farm. She can hardly believe it! Minna, Valle, Amira and Signe are going to be animal keepers and are doing a course. Valle already knows a lot about animals. He has a hamster called Messi. Today the children will meet the ponies for the first time. Minna is looking forward to it. But she also feels a bit nervous, horses are quite big after all. Luckily, there is Sanna, Minna's older cousin, who works at the farm. She knows everything about looking after both large and small animals.



The first book in the series is called Rabbits and Cousins.

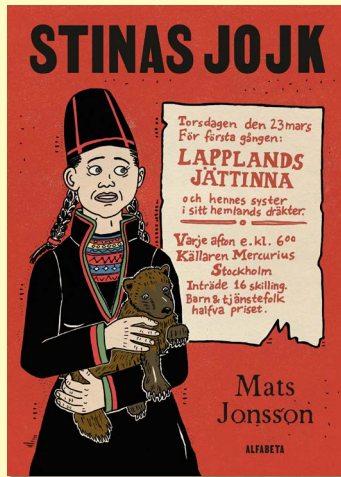
Stinas jojk

The Lapland Giantess

MATS JONSSON

9-12 YEARS | The fascinating story about Stina Larsdotter, the sami girl who never stopped growing. Kristina Katarina "Stina Kajsa" Larsdotter (1819-1854), known as "The Tall Laponia Girl" and "Big Stina" aroused great attention among her contemporaries because of her height. She was 210 cm (6 feet 11 inches) tall.

In the 19th century it was not uncommon for people with odd appearances to be on show for paying audiences and from 1837 onward Stina toured Sweden, Great Britain, Denmark, France and Russia exhibiting herself for money under the stage name "The Lapland Giantess - Tallest Woman in the World". The reindeer keeper's daughter from Malå became an attraction in bustling beer houses and cultured salons. She was famous all over Europe and with time became more independent. Stina who started out as an exploited victim became a shrewd businesswoman who during her short life could buy her own farm.



Graphic Novel | 140 x 190 mm | 368 pages
Autumn 2024

In life, Stina was measured and examined, by the racial biologist Anders Retzius and others, and after her death in 1854 she was shown at the Karolinska Institute. Her remains were believed to be lost in a fire in 1892 but were rediscovered in 2022 and she was finally laid to rest in Malå in 2024.



A joik is a traditional form of song performed by the Sámi people of Sapmi. As an art form, each joik is meant to reflect or evoke a person, animal, or place.

MATS JONSSON has previously written three graphic books for 6-9 years, the middle grade novel *Blood in The Gravel* and autobiographical graphic novels for adults.



Fiction | 170 x 205 mm | 128 pages | Autumn 2023
Rights sold: Danish, German

AWARD NOMINATIONS:

BEST SWEDISH COMIC BOOK
Ur huden

CHILDREN'S RADIO BOOK AWARD
Barnradions bokpris

BEST CHILDREN'S BOOK
Nils Holgersson Plaque

The World's Worst Sister

ELIN LINDELL

9-12 YEARS | Dani knows she would be the best sister in the world. If only mum could give her a sibling. A tiny, cute one – that's not too much to ask, is it? But mum won't budge. One child is enough and that's Dani, named after the ferry mum took to Denmark when she went there to get pregnant. That is, until the day Dani accidentally sets mum up with a Tinder date. Suddenly Dani has both a stepfather and a stepbrother. Unfortunately, the so-called brother is quite the opposite to tiny and cute... But then Dani meets Elton who is the spitting image of Dani. And probably also a donor baby, just like her. Could Dani have found a real sibling?



A quick-witted, clever and riotous graphic novel with laugh-out-loud moments on each page.



»An exuberant graphic novel which leaves me panting from laughing so much. But not only – because underneath there is a tentative existential tone, where the question of family and belonging trembles.«
Göteborgs Posten

ELIN LINDELL illustrates both children's books and contributes to magazines. Her first book was *Iris Karlssons värsta sommar* and she has written a series of four much loved books about the girl Jördis (dubbed "a nine-year-old Bridget Jones"...) for 6-9 years and two middle grade novels about Jonny.

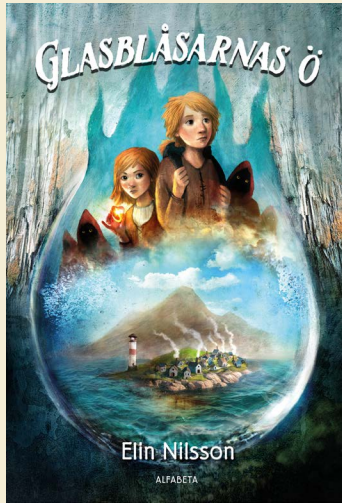
Easy-reader horror
for middle grade

Glassblowers' Island

ELIN NILSSON

9-12 YEARS | Vilhelm was born on Glassblowers' Island, and he knows that he will never see anything else. He will soon start as an apprentice for his mother, who is the most skilled glassblower on the island. But Vilhelm's whole world is turned upside down when his mother does not return from the market one day. No one seems to know where she is. Before she disappeared, she left something for Vilhelm and his sister Frieda. A glass heart that shimmers and sparkles like fire and that is unbreakable. Why did their mother leave them the heart? And is it true that she made it using the mysterious and forbidden silk sand? Vilhelm and Frieda set off to look for their mother. Can the peculiar glass heart help them along the way?

This is a story of darkness and light, about love and obsession, about science and magic. We are taken on a journey down into darkness where the silk sand shimmers, and the grip of obsession tightens. Is there a way out for someone who is lost?



Fiction | Hardcover, 130 x 200 mm | 224 pages
Autumn 2024

PRESS THE CHILDREN OF THE VOLCANO:

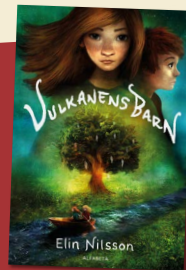
»A wonderful meandering adventure story that has everything you could wish for; suspense, fairy tale and magic, love, betrayal, friendship put to the hardest tests, gains and losses, yes, everything.«

Borås Tidning

PRESS A CALL FROM INNER SPACE:

»This is the most profound and best you can read when it comes to teenagers.«

Magnus Utvik, Swedish Television



Creepy Camp

THOMAS HALLING

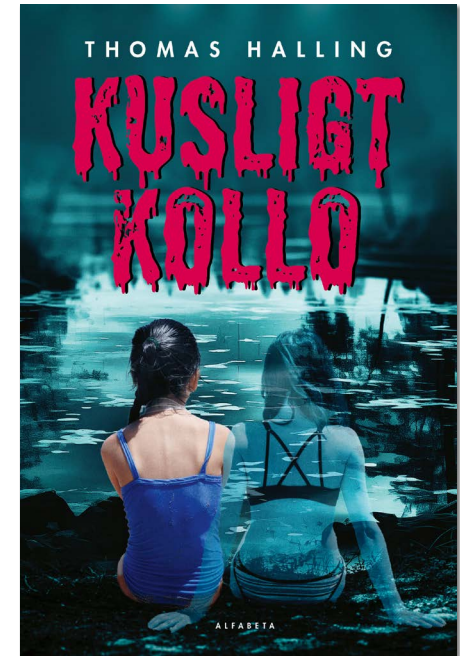
9-12 YEARS | Camp! Summer, sun and friendships for life. Hilma and friend Thea can't wait to go! But just as they are about to leave Thea gets ill and Hilma reluctantly goes on her own. Not at all what she had planned. Quite the opposite actually. The nightmare begins as soon as she arrives. And then it just gets worse and worse. Read if you dare!

ABOUT THOMAS HALLING:
»An expert at writing easy-to-read books for a young audience – without skimping on style!«

Kristianstadsbladet

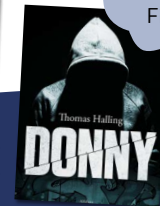
»Undoubtedly he has an eye for what appeals to young people right now /.../ most things he does are a success and he has the ability to create a need to read more.«

Folkbladet



Fiction | 135 x 200 mm | 84 pages | Summer 2024
Rights sold: Danish

Nominated to the
Children's Radio
Fiction Prize



THOMAS HALLING started his career as a teacher and has written around 100 appreciated books for children and young adults in various genres during his 28 years as an author. He has specialized in writing easy readers. His two latest titles published at Alfabeta were nominated for The Children's Radio Book Award – Donny in 2021 and Not Quite Dead in 2023.



Foto: Milla Wallin

ELIN NILSSON (b. 1986) works as a teacher and coaches creative writing. She has previously published the middle grade novel *The Children of The Volcano*, two young adult novels and two short story collections. In 2017 Elin Nilsson's immensely celebrated short story collection *Call From Inner Space* was nominated for the August Prize. The follow-up *Underwater Worlds* was published in 2020.



Fiction | 135 x 200 mm | 124 pages | Spring 2024
Rights sold: Danish

ABOUT THE SECRET VOYAGE:

»The characters are well portrayed, and the mythical creatures interesting [...] Bergting's illustrations work [...] contribute to the mystical atmosphere. There is a subtle feminist undertone [...] A book that can be read with pleasure also by adults who enjoy classic adventures and mystery.«

5 out of 5, The Swedish Library Service

The Lost Heart



LOWE ASPVIKEN

9–12 YEARS | The tavern maid Jennie dreams of big cities far away. Like the ones in the stories her friend Klaus, the travelling magician, tells. When a ruby ring goes missing from the tavern, an adventure that Jennie never could have imagined begins. Because Klaus is on a hunt that will take him and Jennie far, far away and face to face with both dangers and difficult choices.

A book for anyone who likes adventure, suspense, and historical stories with a touch of fantasy – enthralling, dramatic and a little bit supernatural. With fascinating settings from Europe of old – Dresden, Prague and Vienna.



LOWE ASPVIKEN was born in 1983 and works as a school librarian. Although dreams about faraway lands sometimes. He has previously written *The Secret Voyage* (2019), a hair-raising adventure for early readers set on the high seas, and *Akamella* (2022), which incorporated the myths and legends of Tornedalen.

